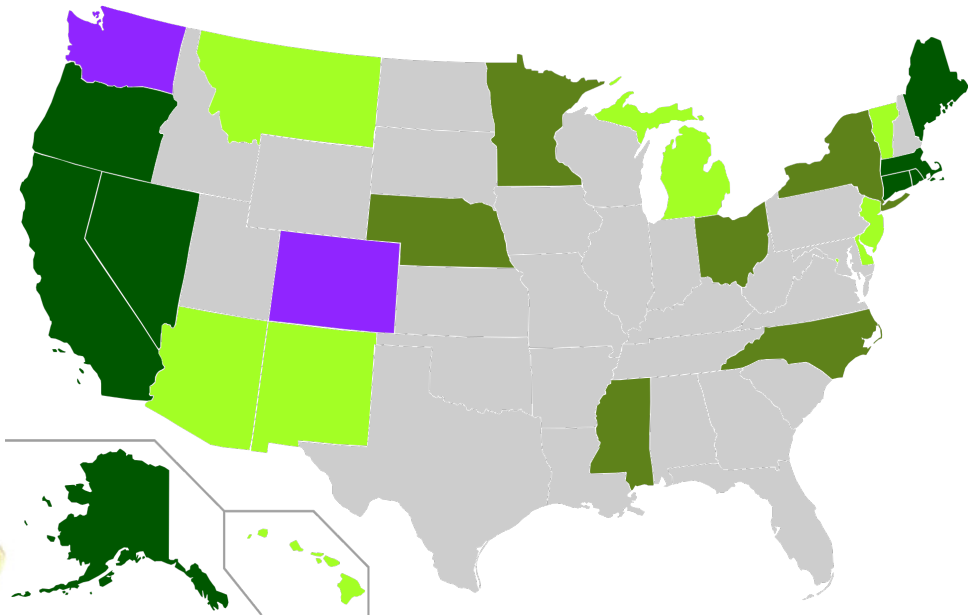


LEGALIZED IN TWO STATES



Legal status: The above map shows the legal status of marijuana use and possession in each state. Dark green: decriminalized, medicinal use approved; green: decriminalized; light green: medicinal use approved; purple: legalized possession; grey: illegal.

Washington, Colorado legalize marijuana

Despite the change in state law, University officials say substance policy won't change.

By PAUL GOUDARZI-FRY

Along with the president's re-election came the passing of Washington Initiative 502. This new legislation allows for the legalization of marijuana in small amounts to be possessed by adults age 21 years and older. The new possession limitations and legality of marijuana are outlined in Initiative 502 and will be put in place on Dec. 6, 2012.

However, the previous policies regarding marijuana use and possession are still in effect on the Puget Sound campus, even if the offender is of the legal age. Fines and possible imprisonment, as outlined in the school's Alcohol and Drug policies, are still in effect. This might seem unreasonable, considering the alcohol policy on campus permits the

possession of alcoholic beverages to students of the legal age. But then, it must be remembered that marijuana is considered to be a Schedule I controlled substance under federal law. Because of this standing, under the Drug-Free Schools and Communities Act (DFS-CA), allowing marijuana usage on campus would result in the termination of feder-

al funds. Such funding helps students reduce the cost of attending Puget Sound. This message was sent out to all Puget Sound students, as many questioned whether or not legalization meant permission to use the drug within school grounds. Dean of Students Mike Segawa reminded students and staff of the difference between the state's regulations and national regulations. "Given existing federal laws, there is no change to our present policy," Segawa said. These types of clashes between state and federal decisions have been happening with several colleges across the state of Washington. Notably, at Washington State University a student with a legal prescription to use marijuana was

SEE POLICY PAGE 2

Full-year housing commitment raises eyebrows

By HEATHER STEPP

Residence Life held the first ever fall housing lottery from Nov. 26 to Nov. 30 as a way for rising juniors and seniors to secure on-campus housing arrangements early. A commitment to the on-campus housing for the full academic year is mandatory for participation in the housing lottery, which brought some concerns to the study abroad community. In order to partake in the fall housing lottery, students that intend to study abroad for one semester next year were required to find a partner studying abroad the opposite semester, so that together the pair could commit to an on-campus housing option for the full year. This requirement elicited criticism from study abroad students as well as faculty members supporting their students studying abroad. Michel Rocchi, a French professor in the Foreign Languages and Literature department and Director of Language and Culture Programs at the University, expressed concerns that the policy would be especially inimical to foreign language majors. "Our requirement for French Studies students insists on a semester of study in France or in a Francophone country, so I am quite concerned about any obstacles for our students, but for the campus at large as well," Rocchi said. Critics felt the new complications gave study abroad students a disadvantage in securing housing merely for the convenience of Residence Life in filling on-campus housing. Some were even concerned that difficulties would deter students from studying abroad. According to Shane Daetwiler, the Director of Residence Life and Off Campus Student Services, initial negative reactions to the partner requirement for study abroad students were due to confusion over the changes. Study abroad students were advised against participating in the fall lottery without a partner because a full-year contract for housing would render them financially responsible for their housing the entire year. The partner requirement was not instituted to make housing arrangements more difficult for study abroad students, and Residence Life collaborated with International Programs to ensure this was not the case. Residence Life and International Programs published a list of students studying abroad next year to facilitate students in finding a partner. The fall housing lottery was not the only opportunity for study abroad students, or any student for that mat-

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POLICY

CONTINUED FROM PAGE 1

fined and jailed for delivering the drug to other students with similar prescriptions.

However, it must be noted that the policies are not put in place to punish people with medical conditions. All illegal substances are prohibited by the DFSCA, but marijuana just happens to be legal in some circumstances within the state.

As schools deal with these issues, the question of whether or not marijuana use will increase with the passing of Initiative 502 arises. Crime statistics show that there has been no definitive pattern in drug arrests or disciplinary actions regarding drug use.

But whether or not legalization affects campus, the Puget Sound community is expected to handle substances with common sense. "Any person who chooses to drink alcoholic beverages is expected to do so responsibly," the Drug and Alcohol policy reads. By extension, that same responsibility can be applied to the use of marijuana for its consumers.

Puget Sound provides its students with several services that can help students experiencing problems with drug use. One such resource is e-TOKE, a test that allows students to see areas of their lives that are affected by marijuana abuse. Counseling, Health and Wellness Services also provide statistics, facts and substance abuse hotlines for several substances.

Use of marijuana on campus is expected to change with the new laws, but whether or not it will increase or decrease is unknown. As of now, use of this drug is fairly common on campus.

"On the average, we probably see two or three cases a week when classes are in session. Complaints from residents about marijuana smell in the residence halls are also common," Todd Badham, Director of Security Services, said.

Security already deals with these cases and it has been related that more conflicts may arise from Initiative 502.

"I suspect students will test these boundaries," Badham said. Whether or not this suspicion turns out to be true, the expectation for students will not change. If a student chooses to smoke, that person must take responsibility for his or her actions.

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HOUSE

CONTINUED FROM PAGE 1

ter, to secure housing.

The spring housing lottery will be held March 2. Study abroad students are encouraged to predetermine a partner for this lottery, but they will not be penalized if they do not have a partner. Study abroad students without a partner need only indicate which semester they will be studying abroad and Residence Life will place them in housing on an availability basis.

"Ultimately, all study abroad students will be placed in housing," Daetwiler assured.

Confusion over the details of the new process for housing placement was cleared up through a series of discussions between Residence Life,

International Programs and the Dean of Students' Office.

Though Roy Robinson, Director of International Programs, was initially concerned about the changes, he left the discussions reassured.

"Really, there isn't a major change in policy," Robinson said.

Implementing the fall housing lottery was motivated not by a desire to easily place study abroad students, but rather to make housing arrangements more effective as the University works to foster a residential community.

Segawa emphasized that the fall housing lottery will work for the benefit of the residential academic programs housed in the new building. Early housing placement will allow students to secure a spot in their preferred residential academic program.

"We want to have the residential academic programs occupied by students that want to be engaged in those programs," Segawa said. "Early opportunity will allow us to fill the theme areas with students who want it."

The fall housing lottery compounds the allure of the new residential building to attract upperclassmen to live on campus.

"We're trying to give students who are going to commit for a full year an early opportunity to secure housing," Daetwiler said.

Residence Life felt this early opportunity would offer incentive for upperclassmen to live on campus.

"Maybe in the past upperclassmen have felt it challenging to get the housing option that they want," Daetwiler explained.

The fall housing lottery affords

upperclassmen seniority rights in their choice of housing as making arrangements earlier provides the most options.

"There are a lot of experiences important to the liberal arts experience, but we want students to have the experience of living on campus if they want," Daetwiler concluded.

Though the fall housing lottery ends Nov. 30, all students can participate in the Spring housing lottery on March 2 to arrange on-campus housing. For questions regarding on-campus housing, contact Kelly Ammendolia, the Assistant Director of Residence Life, at kammendolia@pugetsound.edu, and for questions about living off campus contact Shane Daetwiler, the Director of Residence Life and Off Campus Student Services, at sdaetwiler@pugetsound.edu.

WASHINGTON STATE PROFESSOR OF THE YEAR



Award-winning: Politics and Government professor Karl Fields was selected as Washington's 2012 professor of the year. Since 1985 seven Puget Sound Professors have been selected for the honor.

SECURITY REPORT

The following is a summary of incidents occurring on campus and reported to Security Services between November 13, 2012 and November 26, 2012:

- Two students reported their bicycles stolen from campus – one near Anderson Langdon residence hall and the other near the Science Center. Both were secured with cable style locks.
- A student reported his laptop computer stolen from a common area in Harned Hall. He said he left it unattended briefly and it was gone when he returned.
- Two students who live in a Union Ave. residence reported damage that occurred to their room door during the night. They said they were awakened to someone pounding on their door as if it were be-

ing forced open. They said they saw two suspects run down the hall when they got up to check.

- A student reported hearing what sounded like a single gunshot and saw someone driving east of campus on Alder Street with what appeared to be a handgun held out the pick-up window. The student advised that it did not appear that the driver was aiming at anyone. The incident occurred during morning hours but was not reported to Security Services and Tacoma Police until afternoon.

- The Residence Director for Seward hall reported discovering the garden level lounge TV missing. Security and Student Affairs are investigating.

- The WSC Manager reported a piece of the Race and Pedagogy

mural which hangs in the center stairwell missing.

Crime Prevention

Please do your part to prevent crime on-campus by following these simple guidelines

- Use a U-Bolt style lock to secure your bicycle. Cable locks are easily cut. Always secure your bicycle through the frame to the storage rack. Use a second lock to secure your front wheel to the bicycle.

- Keep personal property (lap-tops, backpacks, wallets, cellular telephones) secured at all times. Do not leave these items unattended in the Library, Student Center, or Fieldhouse. Take your items with you or ask a friend to watch them for you. This is especially important as we approach the end of the

semester and final exams.

- Always keep your room or office secured when you are away - even if you only plan on being gone for short periods.

- Security Services is open 24/7 to serve you and the campus community. Please call 253.879.3311 for assistance, to report suspicious activity on campus, or if you have information about the incidents described above.

- To report incidents of sexual violence and harassment or seek support please contact Donn Marshall, the Associate Dean of Students at (253) 879-3322 or Debbie Chee, an Assistant Dean of Students at (253) 879-3360.

Security report courtesy of Todd Badham, Director of Security Services

Winter Break Parking

Security Services highly recommends taking your vehicle home or storing it off-campus during the winter break. If neither is a viable option, please visit Security Services to register your vehicle for winter break parking in the WSC lot. All vehicles parking in the WSC lot during the winter break must be registered with Security Services for winter break parking. Parking in this lot during the break period is limited and not guaranteed. First come, first served. Do not leave valuables in your vehicle. The university cannot accept responsibility for damaged or stolen personal property.

THE PUGET SOUND TRAIL

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

Sen. Reid to unveil filibuster reform package Republicans call it “poison,” vow opposition to reforms

By C.J. QUEIROLO

Senate Majority Leader Harry Reid (D-NV) has unveiled a new filibuster reform package, which he plans to introduce into legislation sometime around January. Naturally, the obstructionists in the Senate are up in arms that the majority would dare to take away one of the many dozen powers to infinitely delay the work of governance and make them actually vote on legislation.

Now, the reform package Reid is proposing isn't all that comprehensive. It only makes a few changes to how the filibuster would function in the Senate, but it wouldn't actually eliminate it altogether. Among other things, the reform package would end filibusters on *initial* debates on legislation, end filibusters on conference legislation between the House and Senate (bills which bring conflicting versions of laws into conformity before final passage), and, which shouldn't be controversial, actually require senators filing filibusters to speak for the entire time they wish to filibust on the Senate floor.

The deal would, however, preserve the right of the minority party to filibust a bill's final vote. This would mean that the essential char-

acteristics of the Senate remain intact and relatively unchanged.

For a brief history lesson, the word “filibuster” derives from the Dutch word for “pirate” or “robber.” It was introduced in the United States Congress in the late 1830s as a device to provide for “infinite debate” on proposed legislation. As long as someone was talking, they could delay a vote on legislation. In 1917, in an attempt to rectify this, the Senate added what is known as the “cloture motion,” a parliamentary device to end debate by a vote of a supermajority of senators. Comically, because they were originally required to speak for the full time they wished to delay a bill, senators would read from cookbooks or atlases so they wouldn't run out of things to say. The most famous filibuster is perhaps that of Strom Thurmond, who spoke for over 24 hours to delay a vote on the 1964 Civil Rights Act.

In contemporary practice, however, filibuster motions have not required a senator to actually stand on the floor and speak. The mere threat of a filibuster has been enough to delay up-or-down votes on legislation.

In my opinion, the filibuster reform package doesn't go far enough, but it's a good starting point. When a minority of senators can sudden-

ly fiat that legislation requires sixty votes for passage rather than a simple majority, that strikes me as something not only unhealthy for democracy, but actively dangerous. It takes the mandate the majority party won in the most recent election and turns it against them: They are unable to even vote on legislation that the majority promised its constituents, which makes them appear inefficient or incompetent in the next election cycle.

Per Senate rules, the only way that the rules of the Senate can be changed is with a two-thirds (or 67 vote) majority. However, there is a procedure whereby rules can be changed by a simple majority. In the first session of the Senate, the majority can exercise something known as the “nuclear” or “constitutional” option, and, in line with its authority in Article I, Section 5 of the Constitution, alter senate rules with the simple majority of 51 senators. This has been threatened since around 2005, and has resurfaced in the wake of Republican obstructionism.

Republicans, however, and especially Minority Leader Mitch McConnell (R-KY) are furious that one of their precious weapons they can throw against the majority might be taken away from them.

The move “would poison party relations even more,” McConnell said on the Senate floor on Monday. “The [majority] would prevent the very possibility of compromise and threaten to make the disputes of the last few years look like pillow fights.”

Sen. McConnell is simply wrong on this point. It's not that the filibuster “encourages” compromise by any means—rather, the parliamentary maneuver *forces* unwanted and nonsensical compromises that, instead of contributing to the passage of legislation, poisons it to try to dissuade majority members from voting for it.

For example, Sen. Mike Lee (R-Utah) used the threat of a filibuster on a cybersecurity bill followed by an amendment to the legislation which would reduce access to abortions in Washington, D.C.

That's not what I call compromise: I call that vicious and aggressive ideological obstruction. That amendment was not related to anything in the bill, and was clearly just making reproductive care into a wedge issue to try to force Democrats to either accept the will of



McConnell: Senate Minority Leader Mitch McConnell has promised opposition to any filibuster changed in the 2012 congressional session.

the minority or abandon the legislation.

Sen. McConnell's sentiments for a banal and outdated parliamentary tactic express a deeper conservatism than even his politics: So enamored by institutions and tradition, it seems to me that he is allowing this nostalgia for procedure to take precedence over the pressing task of actually governing a nation. He should not be asking the question “How can I keep the institution the same as it was in 1830,” but rather should be asking “How can I make this institution better, how can I make this nation a better place?”

It simply does not make sense to vest such legislative authority in a minority of senators. If citizens wanted the platform of the Republican Party to be enacted into legislation, they would have elected them into office. As it stands, Democrats won a majority of Senate seats; accordingly, the Republicans should be cordial and grown-up enough to admit they lost the election and that it is not their turn to force conservative ideology on the nation.

The filibuster has rarely been used for progressive causes. In 2005, Democrats threatened use of the filibuster to block extreme conservative nominees for federal judgeships. I wouldn't agree with their use of the filibuster in that in-

stance, but that's merely one where it helped block conservative agendas.

More often, the filibuster is used to deny progressive agendas by preventing votes on anything even remotely controversial. Think of Thurmond's day-long filibuster of the Civil Rights Acts: Rather than allow a debate on legislation he knew a majority of people's senators preferred, he decided instead to deny even the possibility of a vote.

What purpose does the filibuster serve beyond the establishment of minority rule? Why does it exist except to nullify a majority's election mandate? I can't think of any, and I have yet to come across many convincing arguments for it.

That said, I am doubtful the reform deal will be passed in its current form. Many Democratic senators are worried about limiting the power of the filibuster, and see it as a kind of “insurance policy” in case they end up in the minority again.

And of course, few Republicans would jump at the chance to join the leader of the senate Democrats to strip them of their obstructionist tools. It looks like this reform package may end up like the Merkeley-Udall package of 2010: stripped down, sanitized and toothless, letting the minority continue its rampant annihilation of the majority's ability to legislate.



Filibuster: Senate Majority Leader Harry Reid has vowed to reform the filibuster in this congressional session. Democrats say that reform is crucial if they are to execute their election mandate.

Renewed importance of voting past party lines

By ANYA CALLAHAN

According to the Washington Secretary of State there was an 81.16 percent voter turnout this general election, with 38.48 percent voting in the primaries. The turnout drops significantly in non-presidential elections, showing a 52.95 percent statewide turnout for the 2011 elections. Media outlets stream countless hours of airtime and news reports on the presidential race, which in turn convinces unassuming citizens that the big election is the important one.

A month has passed since the election; the pinnacle of citizen's democratic participation has come and gone. Clearly there have been some profound changes within our government that many of us are excited about—here in Washington marijuana is finally legal and same-sex couples can marry—but our lives have continued on more or less the

same as before.

Throughout the election there was a lot of emphasis put on the undecided voters, those who just could not figure out which nominee would best improve their lives. This trend is reoccurring every presidential election, and it continues to go unacknowledged that the President is not really the figurehead representing individuals' voices. Remember all those checks and balances on power within the U.S. Government you learned about at school (hopefully)? Your vote that truly has significant effects on your life is in the local and statewide elections. And for some reason those are the elections with the weakest turnout.

While the local elections are the ones where individual votes count a lot more, people are not paying as much attention to what is going on locally. Do you know who your senators are? Your congressman? This past election I heard countless peers

admitting their uninformed stance on many local measures and races. Some may decide to simply vote a straight Democrat or Republican ticket, while others fill in the box of whatever name they like most—either way, too many citizens are taking for granted their fundamental democratic right.

America has one of the lowest voter turnouts amongst other wealthy countries. Australia imposes strictly enforced laws that generate high turnout—those who do not vote are fined. India has instated a National Voters Day. But mandatory turnout laws would most likely be seen as

coercive overstepping of state power here in America. Forcing unconcerned citizens to vote is in no way the solution and will not advance meaningful contribution to the democratic process.

Some states have been working to increase turnout, with initiatives like Election Day voter registration, Idaho, Iowa, Maine, Minnesota, Montana, New Hampshire, Wisconsin, Wyoming and Washington D.C. Unfortunately, having the access to vote does not necessitate informed voters. There is not an immediate antidote for indifference, but it can start with educating ourselves and work-

ing to engage in meaningful political conversations with our peers.

Politics can seem mundane at times, but every individual should have some issue they are concerned with. Our government exists to protect our rights and represent the people. Individual involvement begins at a local level. Here at Puget Sound we are lucky enough to have diverse academic courses and many forums to engender discussion. It is critical we acknowledge the exceptional environment we live in and take advantage of all the resources to broaden our understanding of the world.

Want your opinion to be heard?

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our new website at trail.pugetsound.edu and share your voice with us. We will select responses each week to publish in the next issue.

Animal cruelty: an invisible holocaust

By SABINE GLOCKER

Each year over 27 million animals are killed for fur, according to animalliberationfront.com. It takes 30 to 40 rabbits to make one fur coat, 30 to 200 chinchillas, or 25 to 45 lambs (animalliberationfront.com). Why should we kill so many innocent animals when we can recreate the fur using our own man-made materials? Animals have rights too.

Look at it this way: genocide. Killing so many animals for one reason is essentially the Holocaust all over again, only it never ends. We are killing animals in a mechanized process for their fur, justified by our supposed belief in the superiority of humans; Hitler killed Jews in a mechanized process for being Jewish, which he justified through his belief in a supreme “Aryan” race. The aspects may be different, but we’re still killing far too many creatures for a bad reason. Whatever happened to animal rights?

Some people do not believe animals have feelings and the ability to think for themselves, so they feel justified in killing nearly 28 million animals a year. According to an article on Discovery.com, this could not be more false. “Elephants pay homage to the bones of their dead, gently touching the skulls and tusks with their trunks and feet” (animal.discovery.com). Elephants are known to have extremely good memories and can frequently be seen mourning their dead in ways that could be seen as similar to human mourning.

This is one clear example of how animals do have feelings and should thus have their own rights as well. Just look at your own pets. Look at how your dog expressed such joy when you walk in the door, or how your cat purrs as it rubs its body on your leg. Shouldn’t these be clear examples of animal emotion? How can people justify killing so many animals for their fur, ivory or whatever



Animal rights: Animal rights activists protest the indictment of two animal rights leaders in Los Angeles, California in April 2009.

they’re looking for, when they so obviously have emotions?

While elephant hunting has been outlawed due to their endangered status, people have turned to other animals to hunt for their bodily goods. But again, shouldn’t animals have the right to their own bodies? While animals are commonly thought of as not as intelligent as humans (at least in the areas of technology, structures, etc), they do have emotions. Is it ethical to kill something that feels?

If murdering humans is against the law, why should killing animals be legal? This brings up the question of killing animals for food. Yes, meat is good. But I can’t be the only one who has pondered becoming a vegetarian just to save some animal lives. In my family, there are sever-

al hunters. At dinner, they like to discuss their latest kill—how they shot it, how they dragged it to their trucks, how they cleaned its insides, in gruesome detail. Sitting there listening, I find myself growing sick and can’t eat the meat that sits in front of me. Am I the only one who’s had this experience?

Animals, although not human, should have the same rights as us. They feel, they think, they protect. Apart from their bodily form, what separates them from humans? What gives us humans the right to kill them for meat, fur or whatever we need? So many studies have been done proving that animals have feelings and emotions. “Prestigious scientific journals publish essays on joy in rats, grief in elephants and empathy in mice” (thebark.com).

The average person can look at their pets, or their friends’ pets, and see emotion. Sure, humans are omnivores and meat helps us survive, but vegetarians are doing just fine, if not better than those who eat meat. In the days of the Native Americans and those without indoor heating, I could understand killing animals for fur. They didn’t really have another option for heat. But now? Now we have heating, we have man-made materials that we can make look and feel like fur, we have all we need to be warm without the murdering of innocent animals. Killing animals for food I can almost feel is justified, but it still makes my stomach turn.

Why should we kill animals for something we do not need? I don’t see how this is ethical.

Wealthy Americans want more taxes

By KAYLA GUTTIEREZ

Taxing the wealthiest portion of Americans has been a large issue for quite some time now “one-percenters” are often seen as self-

ish individuals who are unwilling to pay their fair share. While this is certainly the case regarding many people in this category, there is a group known as The Patriotic Millionaires for Fiscal Strength leading the way in the movement to

increase taxes on themselves and others like them.

The group formed in 2010 in order to push for the expiration of the Bush tax cuts.

According to their website, they seek “to highlight the issue of im-

balance in the relative tax obligation carried by various income levels of taxpayers.” Although the group is relatively small at only 200 or so members, it’s very important to take notice of their message.

A press conference was held on Nov. 14 and about a dozen representatives from the group met with lawmakers over the following days to discuss raising taxes.

What’s interesting about this is that their purpose doesn’t seem to be to make this an entirely political issue. CEO of iControl Systems, T.J. Zlotnisky, stated, “There’s an assumption that everyone here is of one political persuasion. I don’t think it’s about that. I think it’s about putting Americans first.”

There is a clear imbalance in the way the wealthiest Americans have been taxed in comparison to the rest of the country. This becomes especially clear when the millionaires themselves take notice and are doing something to change the pattern of inequality.

CEO of NuCompass Mobility Frank Patitucci said that by allowing the extremely wealthy to pay such a small amount of taxes “We’re losing the opportunity to achieve the American dream the way we have.”

Patitucci’s statement demonstrates a point of view that is not prevalent enough in discussions

LETTER TO THE EDITOR

Casey Krolczyk’s Nov. 9, 2012, *Trail* article, “The question of Palestine: two states or one?” describes Palestinian Samer Anabtawi’s assessment that the two-state solution is dead and Israel is an apartheid state. I write to address a few of the article’s inaccurate statements.

The assertion is that a Jewish minority is ruling over an indigenous majority and that Jewish-only settlements and roads are being constructed throughout the West Bank. The majority of West Bank Palestinians (95-98 percent) lives under the administration of the Palestinian Authority on 40 percent of the West Bank. The other 2-5 percent lives on West Bank land under Israeli administration per the Oslo Accords, which is where the 124 authorized Israeli settlements are located. These settlements cover only 1.7 percent of West Bank land. The Oslo accords did not prohibit either group from building communities in the West Bank.

The article states that Palestinians are prevented access to water. Israeli settlements use Israel’s national water system, not the Palestinian Authority’s water system. As part of the Oslo Accords, Israel agreed to annually give 31 million cubic meters of its own water to West Bank Palestinians to supplement their water resources. Israel has progressively given more than that each year.

The article states that Palestinians are prevented from having access to roads. It is true that Israel has designated some roads only for Palestinian use and others only for Israeli use. This was done in an attempt to prevent terrorist attacks on Israeli vehicles. As security concerns decline, Israel will likely relax road restrictions.

The future of Israeli and Palestinian communities in the West Bank, and under whose jurisdiction they will fall, will be determined by negotiations between the Palestinian Authority and Israel. If Israel agrees to give up parts or most of the West Bank in future negotiations, Israel will be giving up portions of its ancient homeland and holiest sites. In the meantime, the West Bank is beginning to experience renewed prosperity as a result of more responsible PA leadership. This is a step in the right direction. Insisting that Israel is an apartheid state will not move the Palestinian people any closer to achieving self-determination.

Sincerely,
Belinda Trimpke

about taxation. It’s important to consider the message of these individuals when looking at the non-political side of fair taxation.

The Patriotic Millionaires for Fiscal Strength doesn’t side with a particular political party and their message is simple: We are not unwarranted in asking those who make huge amounts of money to give back to the country that allowed them to become millionaires in the first place.

In the video on the homepage of their website, Google Software Engineer David Watson said, “Rich people are not the cause of a robust economy, they’re the result of a robust economy.”

Overall, this is probably the most important thing to keep in mind when considering these issues. If we seek to better the country, we have to give people the opportunity to do so and asking millionaires to pay more taxes is one way to make this possible.



Revenues: Warren Buffett, above, has joined other wealthy Americans in calling for an increase on personal income and capital gains to help the nation’s debt crisis.



Want to submit a Hey You? E-mail trailheyyou@pugetsound.edu or put one in the boxes in Diversions or Oppenheimer Cafe. The Trail will never publish Hey Yous that explicitly refer to individuals or groups or are hateful or libelous in nature. A full description of the policy can be found at trail.pugetsound.edu.

HEY YOU! Housemates! WHAT’S GOIN’ OHOOOONNN?! YEEEEEEEAHHH! Keepin’ sassy in the hizouse.

HEY YOU! Brown eyed, hat wearing, late night, sculpture guy: you work with steel, but how about getting your hands on something golden?

HEY YOU! Guys of Puget Sound, how about you stick to this whole no shaving things and load up on the flannel. I like feeling like I’m surrounded by lumberjacks.

HEY YOU! Donate to a worthy cause! “Food for Fines” in the Library 11/12-11/25!

HEY YOU! Person dissing the Hey Yous, sh-sh-shut your mouth (Yes, that was a Will Ferrell reference). When you’re trying to take a stand FOR face-to-face communication, maybe you shouldn’t write an antisocial, passive aggressive, threat in the Hey Yous? It’s kind of confusing.

HEY YOU! Sexy Cellar worker with the gauges and eyebrow piercing, you make a good espresso milkshake but wait until you see mine.

HEY YOU! Ukulele-girl-seeker, if we’re talking about the same cute brunette, porch-sitting ukulele girl, she works at Diversions. You can probably find her there.

HEY YOU! Did you know that Puget Sound has a museum!? And it’s full of AWESOME dead things! The Slater Museum of Natural History is in TH295. Feel free to stop by for a tour of our school’s impressive collection of research and teaching specimens.slatermuseum@ups.edu

HEY YOU! Girl with the pretty eyes in the upstairs of the S.U.B. who watched my stuff the other night (Also saw you giving a tour to high schoolers)... Let’s get coffee sometime!

HEY YOU! I don’t know what to do with all that skin.

HEY YOU! Are you looking for a dog walker a few times a week? If so, please contact 208-720-5778 for further information. Will work for free!

HEY YOU! Freshman softball pitcher. I love seeing you lift on Tuesday and Thursday evenings in the Fitness Center. Your Lulu Pants make your legs look real nice. See ya next Tuesday!

HEY YOU! Jeopardy king! Way to blow it.

HEY YOU! What do you do to chemistry majors whose egos have gotten too big? You barium. See you at Chem vs. Bio.

HEY YOU! Take a study break. Come see a free show, Kris Or-lowski, on Dec. 4 (Tuesday) at the S.U.B. starting at 7 p.m. Cya there.

HEY YOU! Editor of the Combat Zone you handle your ball well in bowling class.

HEY YOU! What’s with all these glances and leg grazes? Are you thinking what I’m thinking?

CLASSIFIEDS

HEY YOU! Volleyball girls, always keep it messy!

HEY YOU! TP Dude RA, loud sex is loud OK? It’s not cool so keep it down. Thanks!

HEY YOU! I ain’t lyon, your constant arrogance and self-proclaimed greatness is obnoxious. Stop acting like you’re Odysseus.

HEY YOU! Prince of Pop. Congrats on *Thiller*.

HEY YOU! Leggings hater, why are you so concerned about what other people are wearing? I’ll wear what I feel comfortable in, and you do the same. It’s that easy.

HEY YOU! Chemistry, your chances at beating Bio Argon.

HEY YOU! Mitt Romney, stop being a sore loser. You’ve earned enough money for yourself, how about you earn it for others?

HEY YOU! I like group naked actions.

HEY YOU! Cute blonde girl at Powell’s, I saw you looking at that Kamasutra book :)

HEY YOU! Chemistry, lost an electron? Gotta keep your ion them.

HEY YOU! Charles Duryea, I can’t believe it took you ten hours to finish. Dayum.

HEY YOU! Come to the Mini-Explosion of the Arts and pick up your copy of *Crosscurrents* and *Elements*, with special guests! This Tuesday, Dec. 4, from 6 p.m. to 8 p.m. in Oppenheimer Cafe!

HEY YOU! Best sandwich boy ever! Roast beef, puebla sauce, swiss spinach and tomato just made my day!

HEY YOU! Golf team, haven’t seen you in awhile.

HEY YOU! You’re pretty coole #MLWSG

HEY YOU! IDIOT who stole my bike computer... It doesn’t work without the sensor. Sucks to suck.

HEY YOU! Does your mom know you are wearing that sequin body suit?

HEY YOU! Thanks for not getting your necklace in my mouth.

HEY YOU! Girl who freshman year thought Diversions had breast milk—We have it now! HEY YOU! Philosophers, labeling everything as “existential” doesn’t give you OR philosophy any more credibility. Can’t we accept some things as beautiful mysteries of the universe?

HEY YOU! Tenor singer of Garden Level, I want to know how low you can go.

HEY YOU! Individual studying at a six-person table in the S.U.B. during lunch time, it’s cool. My five friends and I can squeeze around this two person table.

HEY YOU! Spuds, spuds, spuds! We’re best buds!

HEY YOU! gimp... Breast milk.

HEY YOU! Trail. F*** your b**sh** censorship, stop being p***ies and put “f***” in the paper, f***ing A.

HEY YOU! Good looking Cuban, thanks for help spelling my “Hey You.”

HEY YOU! What are you thankful for?

HEY YOU! Pinochets? I can’t wait to get down and dirty with you this weekend. :)

HEY YOU! Please give column space back to the sexuality column on the Classifieds pages. It’s my favorite thing to read in *The Trail*.

HEY YOU! Weird boy, we’ll never both be looking up if you keep acting like you’ve had enough. I.Like.You.

HEY YOU! Track star! I see you looking at me with those sexy brown eyes. :)

HEY YOU! ASUPS President, I love airplanes, let’s take a never ending flight together.

EDITOR’S NOTE TO THE PRESIDENT OF ASUPS: I’m scared of heights. This one’s all yours.

HEY YOU! #thisshotglassisn’tbigenough. I miss you.

HEY YOU! Grand Duke of Tuscany, I’ll give you some penal reform.

HEY YOU! I saw you strutting your stuff with that grin, keep doing you!

HEY YOU! Please stop returning our mugs to Diversions! We need them! Love, Opp.

HEY YOU! Which brunette Opp babe are you talkin’ about? You’ve started a feud!

HEY YOU! Newish dude at the vegetarian station. You’re awesome.

HEY YOU! bff, I love you, too! :)

HEY YOU! Boy with the bright green Patagucci, I saw you smiling at me with those big blue eyes. Let’s go on a hike.

HEY YOU! Chemistry stinks, can you say β-mercaptoethanol?

HEY YOU! Gimp ... Sexy blink.

HEY YOU! Yes, I am able to tell which fraternity you are in by your drink order, 20 oz. Carmel Macchiato.

HEY YOU! Israel and Hamas, way to agree to a truce. Wimps.

HEY YOU! I said you’re beautiful too, now ask me out already. I’m leaving soon.

HEY YOU! Belgium, you should feel guilty for the Congo.

HEY YOU! WHAT UP MON-GOOSE!!!

HEY YOU! I wish you wrote as well as you rock that hat.

HEY YOU! Remember when you said you’d do that favor for me? Still waiting...

HEY YOU! Girl at the Mexican station that made my burrito tonight. YOU ARE AMAZING! This is the best burrito ever. (I hope that this gets to you somehow; keep being awesome).

HEY YOU! There’s just something about you.

HEY YOU! Want to gain experience as a writer or copy-editor in the spring? Apply for a position at *The Trail*! Applications can be found on our website! Deadline is Feb. 8.

THE HAPPY TRAIL A Weekly Sex Column

Making the bedroom a “happier” place...

To snip or not to snip: weighing pros and cons

By HARRY SASSCROTCH

At birth, the penis comes with an extra inch or two of skin that covers the glans (the head of the penis) when flaccid.

This is the foreskin, a contentious debate in Penile Politics these days.

Many individuals at birth, or other times, undergo circumcision to remove the foreskin from the penis, leaving the glans open when both flaccid and erect.

There are those who value circumcision is as a tradition in both religious and cultural contexts. It is common in America, while many Europeans are, as they say, “uncut.”

For starters, the foreskin’s purpose is for sexual function and protection. Sex educator Betty Dodson explains that “your foreskin acts as a natural lubricant.”

The foreskin can help ease the

penis’s function with less chafing; the extra skin picks up the slack, if you will.

The benefits of a foreskin do not necessarily end there. As mentioned before, the foreskin protects the head of the penis, which is the most sensitive part of the male genitalia.

This added protection can allow for even more sensation, since the glans does not come into as much contact.

If you or your partner is uncircumcised, try adding the foreskin into your play to gain that extra feeling.

Gently massage both inside and out, even add your tongue circling the foreskin and the glans within your routine.

In terms of sexual pleasure, keeping your foreskin can provide some benefits. But it has also given way to further fetishes of the penis.

For many individuals, especially in the United States, having a foreskin is viewed as hot and sexy in an almost exotic way.

Many porn sites have specific options to view uncircumcised men, and some websites even and studios cater solely to those who prefer uncut guys.

There are now ways in which you can “restore” your foreskin. Certain urologists provide tensioning devices and surgery, and several bloggers tout lightly tugging on a daily basis to restore skin growth on the shaft (I do not recommend this technique).

Personally, I find that this is problematic in terms of the climate surrounding the preference of specific types of bodies.

There is nothing wrong with having an uncut penis over a cut one, but one should not be shamed toward a specific body type, whether

it is circumcised or not.

I feel that there should not be a preference, yet the majority of American men are circumcised. The question is, “Why?”

The American Academy of Pediatrics has “argued that circumcision doesn’t appear to adversely affect penile function,” (Carlin Ross, DodsonandRoss.com). So why the need to lose the skin?

When pondering this question, I checked my usual sources for possible reasons, and many sex educators and advocates said the same thing: money.

An overwhelming amount of anti-circumcision activists have cited that though foreskin removal is a rite in many cultural and ethnic groups, the dominance of it in America is a sign of cultural lag and it is no longer necessary or good.

Betty Dodson—the educator mentioned previously—cites how

many hospitals and medical supply companies buy specific equipment for the procedure.

There are specific molds and casts in which to strap and constrain infants during the operation.

And it is no longer done with a knife. The dominant procedure now includes the use of two metal rings that constrict the blood flow to the foreskin, enabling it to “fall off” (Betty Dodson, DodsonandRoss.com).

This technique has been described as unethical, and even barbaric, all for the use of difference in penis ideal.

Regardless of that, whether circumcised or not, it is important to own your body and not be ashamed.

But whether you’re circumcised or not, it should be the individual decision, not society’s, to ensure that your body is your own.



Glass blowing: A student gets up close and personal with the glass blowing process. Glassblowing, experiencing exhibits and an improv show were all features of the event.

By ANITA TAM

On Nov. 16 the “Gather” event at the Museum of Glass took place. It was an exclusive party for college students sponsored by the Washington State Arts Commission and supported by the Students Museum Advisory Committee.

At the museum, there were many

activities in which students could take part, and there was free food and drinks. Many toured the galleries that the museum had to offer.

Glassblowing, glassfusing and flameworking workshops were some of the highlights of the event.

I started with a tour of the museum to see all the exhibits that the museum had to offer. I toured around and started with an exhibit

of oil paintings of people’s faces on glass. It was interesting to see oil on glass because, from a distance, the people’s faces looked like photographs. But when I walked up to the oil paintings, I could see all the details of the oil paintings.

It was interesting to see how the artist made the oil paintings look so realistic, even from up close. To me, the artwork looked as if it was a

The Glass Museum



A wall of faces: Two students take in this Museum of Glass exhibit. All completely free to students as part of this special event.

kind of antique.

Then I went to the other exhibits that showcased glass in all different colors, shapes and sizes. There were some erotic glass exhibits as well as exhibits of glass vases with crazy designs and colors.

Another exhibit featured glass

that was shaped like mushrooms which looked like chairs that you could sit on. There were also displays of vases, mirrors and other glass in the weirdest shapes, including glass that was covered in copper and glass mirrors with ripples in them.

Backpacks of Hope helps local hungry children

By HAILA SCHULTZ

So here we are in the holiday season, a time of fuzzy feelings, Frank Sinatra, giving and receiving. Giving takes different forms for different people, but for student Jasmine Kaneshiro, giving manifests itself in service.

“My passion for community service has definitely grown since my freshman year at Puget Sound. It’s so important to me because I have been given a lot that I don’t deserve,” Kaneshiro said. “For me, since I have been given so much, I must give back.”

As this year’s Hurley Community Service Scholar and the founder of Backpacks of Hope at Puget Sound, Kaneshiro is taking the opportunity to give back. She used the funding from the scholarship in combination with her own passion to start Backpacks of Hope in conjunction with St. Leo’s Food Connection, which provides bags of food for children in Tacoma public schools who have been identified as at-risk for hunger.

“These children may not otherwise be able to eat over the week-

end,” Kaneshiro said. “This project aims to empower Puget Sound students, faculty and staff to help fight childhood hunger in Tacoma.”

Though Backpacks of Hope originally collected backpacks, Kaneshiro said that it has evolved to focus more on collecting food and money, which are more pressing needs for the Tacoma community.

Backpacks of Hope has been proactive in involving the campus community and providing a variety of ways to give. This semester, Kaneshiro organized a food drive at Log Jam, held a hunger month food drive in November and sends two groups of students weekly to help pack bags of food with St. Leo Food Connection. A number of student organizations (Sigma Chi, Sigma Alpha Iota, Justice and Service in Tacoma, Lighthouse, Gamma Phi Beta) have helped to pack bags of food.

Senior Rebecca Short has been volunteering with St. Leo’s since her freshman year, and when she heard that Backpacks of Hope was a direct connection between campus and St. Leo’s, she was “ecstatic.”

“Other students should become



Backpacks: Students donated their time, money and food to Backpacks of Hope and in turn to the hungry children of Tacoma.

involved with Backpacks because it’s a small time commitment with a big reward. The jobs are simple, and it’s great to get to know your fellow volunteers and their unique intersections with volunteer work in the local Tacoma area,” Short said.

If students are too bogged down in work and activities to go and pack food bags, Kaneshiro encour-

ages them to donate if they can.

“Regarding the food drives, though it may not seem like donating some packets of instant oatmeal can really make a difference, in reality, that oatmeal is sustaining a child throughout the morning and helping them focus. The oatmeal helps take care of a child’s hunger, so they can concentrate on other

Professor Spotlight: Professor Zuckerman, the Philosophy Department’s newest addition

By EMILY ALFIN JOHNSON

A visiting professor in the Philosophy department for 2012-2013, Professor Nate Zuckerman spoke with me about how he came to Puget Sound, what it is like to be a visiting faculty member and how he spends his free time his first year in the Pacific Northwest.

Where are you from originally?
Northern Virginia. I got to grow up on the East Coast, go to school in the middle of the country on the third coast and now work out here. I had never been out to the West Coast before so it is very cool to get to work here now.

How did you come to be at Puget Sound?

I was finishing up my dissertation as part of my graduate program, and I looked at the job market, even though I was not totally ready, just to see. This position came on the market late in the year; I think because they had two visiting professors before me who both got very last-minute job offers. Usually, professors apply for jobs around this time of year, and hear if they got it around February or March. This position became open around May.

It was a position in areas I was interested in: Existentialism, Early-modern Philosophy and Kant, so I

applied, came to visit and got the job.

You cannot really choose the schools you apply to; it depends on where there is a position open in your area, so you could end up having to move anywhere.

This is an awesome area, and this is exactly the type of school I want to work at when I get a tenure track job: a small, liberal arts school focused on undergraduate education, where everybody is crazy about teaching. I really like that; it makes me feel right at home here.

Has it always been your plan to teach?

I have always wanted to teach, but

I only realized I did as I got into the later part of my undergraduate career.

It was really because I had great experiences with my teachers. Being aware of the effect they had on my thinking, about the subject they were teaching but also my work habits, and how I expressed my ideas. I really take that contribution very seriously. I think it changes who you are, how you speak and how you write. Your character comes out in how you express yourself, and so I really appreciated that role they played.

You take your students where they are in their education when

they come to you, and help them to understand something better or develop an idea or passion that they have. I thought, “Yeah, I want to do that!”

I do wish that I had thought a little bit more about what the job market is like. I just thought, I like doing philosophy; I am just going to keep doing it. I had no idea, I was a little naïve.

What are the pros and cons of being a visiting professor instead of having a more permanent position?

It can be really fun, because people start out really interested in learning more about you, which is great as long as you can win them

hosts ‘Gather’ event



PHOTO COURTESY / SHANA MURRAYWOLF



PHOTO COURTESY / SHANA MURRAYWOLF

Museum of Glass: Students enjoy the ambience of the glass museum as they embrace the “Make art. See art. Be art.” mantra of the Gather event.

of the exhibits and events that usually costs twelve dollars were com-

It was interesting to see all the things that glass can be made into and the colors that glass can take on.

The copper glass display was the most interesting for me because it looked like copper from the outside, but I found out that it was really glass that was disguised as copper.

I also saw an exhibit where kids drew a picture and then the glass museum professionals made the drawing come alive through glass. I found that exciting because the glass replica looked exactly like the drawing. I thought it was nice to see kids’ ideas being turned into great

glass artwork.

Then I went to see the glassblowing workshop. It was cool to see the process from start to finish since I have not seen the process before.

It all starts with grabbing molten glass with a pole. Then the glass is infused with the color.

The glass is then heated until the end is cut off with tweezers. Then

the glass is blown until it makes the desired shape.

At this point the glass is separated from the pole and the final product is put into the freezer to cool.

The most interesting part was seeing how the glass is blown. I thought that the person blows directly through the metal pipe like a horn, but instead another pipe is at-

tached to the metal pipe. The person blows through the other pipe, which shapes the glass.

Overall, I thought that the event was incredible. Seeing the glassblowing workshop was the best because I got to see others make their own art while witnessing the process of the professionals.

SWAP open mic night fosters an exchange of ideas and inspiration through spoken word

By NAKISHA RENEE JONES

Spoke Word and Poetry (SWAP) Club held an Open Mic night Nov. 17 in Club Rendezvous starting at 7 p.m. The open mic night was open to all students who wished to perform on stage. Several types of acts took place, from singing to spoken word to rhythmic poetry. Any kind of literary performance was accepted.

Constant streams of concurrent sounds seeped into the atmosphere as listeners gathered to see the rounds of performers all standing their ground. Open Mic night began to unfold in thrilling sequence to its poetry goals where students were given a platform to shape and to mold as each one went up and their story was told.

SWAP was founded this year by Sean Tyree. The club began in early September for anyone in-

terested in performing, writing or listening to poetry. Meetings are held regularly on Sundays at 4 p.m. and Tuesdays at 8 p.m. in Club Rendezvous. Each meeting provides a chance for members to write new material, edit old pieces or perform new poems for feedback.

The club was described as “an exchange of ideas where others can become inspired by the words people present with their pieces,” by SWAP member Megan Konrad.

Konrad joined the club because she is an aspiring writer looking to improve her skills and thought SWAP would help her with manipulating language.

People can join with zero writing experience and attend writing workshops to fine-tune their compositions into working narratives.

Others with some involvement in creating or reading poetry can have a chance to perform their pieces and enhance their stage presence and speaking ability.

No matter what side of the poetry spectrum members of the club are on, there are plenty of ways to improve creative skills while attending a meeting.

SWAP’s goal is “to spread poetry itself as a medium for students to express themselves in an open environment where people are receptive to their ideas,” Tyree said.

Anyone looking to watch a stel-

lar compilation of talent can stop by Club Rendezvous every first and third Saturday for a SWAP show.

The first Saturday of every month is set aside specifically for a Poetry Slam. Slams are spoken word competitions between artists on stage who each have certain time limits to leave a lasting impression with the audience.

Secret judges within the audience are then used to score participants based on personal preference and delivery. SWAP’s competitions are constructed out of fun and experience and do not include prizes, but the glory of winning still contains bragging rights.

Those looking to perform in the next slam should email Sean Tyree before the event takes place Dec. 1 at 7 p.m.

Every third Saturday open mics

will be held in the same fashion where people from any literary background can come and perform on stage. Sign-ups can happen in person or by emailing ahead of time.

Tyree plans to hold more open mics and poetry slams in the future and to start bringing known poets to campus.

SWAP member Andrew Lutfala sees the club as an outlet that gives students the potential to become emboldened. He also sees the club as a greater avenue toward a community within the arts on campus.

Anyone with spare time should head down to a performance or meeting to experience a creative sharing of ideas. Sometimes all it takes is one breakthrough to form that next best piece of writing in one’s collection or to gain a greater appreciation of the arts.

over, so that is a pro.

The hard part is not knowing the culture of the school. For instance, I had students who wanted to register for classes during my class, and I was against having them have laptops in class, but they convinced me that it is the norm around here for professors to let their students do that. I had no idea!

It is mostly small things like that, but also just getting the students’ interests and what they want to gain out of your class. When I came here, I just had to make my best guess about how to design my courses. Whenever anyone asks me how it is going, I always say that it is awesome, but everything that I am learning about teaching, I am learning the hard way.

It is just good to teach students who are excited about what they are learning. I am also teaching two sections of the same class, which allows me to compare how they go, and practice teaching, which is a great advantage of being here. I only taught one or two classes at a time

as a graduate student. I have never taught 50 students at a time so it is a great step up.

Do you have a particular class or subject you especially enjoy teaching?

This is going to sound stupid, but I have enjoyed every class I have taught.

It’s funny, the way that I teach Existentialism I hope doesn’t disappoint students, because it’s less about dying and meaninglessness—though it is about that stuff—but instead we’re tying it into what it means to be a “self:” to express who you are through the things you do, what does it mean to live a life that lets things matter to you? The existential aspect is about when sometimes those things break down for reasons beyond your control.

I taught a cool class once that I would love to teach again but supplement with more science, on dreams and the philosophy of mind. It is cool to take a crazy phenomenon like dreaming and use it as a foil for the more normal phenom-

ena that you would talk about in a philosophy of mind class: ordinary waking perceptions, regular thoughts about who you are and where you are.

So, the class compares the two and looks at what makes them different; what is a dream? It is really fun to hear what students think about it, and I make them keep a dream journal to keep track of these experiences. I would like to look into the science behind dreams a little more in that class.

What do you imagine your students gain from taking Philosophy during the Undergraduate Career?

I definitely have pride in the discipline. I believe in schools that require everyone to take one Philosophy course: what you get out of a philosophy course is the most hardcore version of the thinking and writing skills you need to be a clear, concise and correct but also charitable writer. A very versatile skill can be applied to anything you care about. It also helps students discover philosophical beliefs they already

had but had not defined as philosophical.

What do you enjoy doing in your free time?

Mostly class preparation. It has been a lot of work. Your first job is always a lot of work. I was finishing up my dissertation before fall break, and am looking for jobs for next year. I like to go to bars, drink beer and do the crossword.

Chicago has an awesome beer scene, and I was a little worried coming out here but it has been great. Last year my wife and I went to Portland and they of course have an amazing beer scene down there. Beer and beards and philosophy all go together: I have a gallery of philosophy beards on the door of my office. I thought it would be funny.

I love food and reading and music. I used to play music but time has made that difficult.

What is one thing your students do not know about?

I love pop music. I love Katy Perry, Ke\$ha and Rhianna. I love electronic music and stuff that has a

great beat.

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Rocky beginning for men's basketball



PHOTO COURTESY / MATT SKLAR

Bearing down: Matt Reid challenges a UT-Dallas player as he dribbles up the court during the Loggers' 75-58 loss on Nov. 17.

By HANNAH CHASE

While most members of the Puget Sound community were partaking in a much needed break, Logger athletes were doing the farthest thing from resting. Rather, they remained on campus for practice and games as Logger athletics continues its drive for 125 wins for Puget Sound athletic programs this season.

The men's basketball season opened on Nov. 3 with their alumni game at the Memorial Fieldhouse and has been gaining in momentum as the season has continued.

Logger basketball kicked off their official season with a 85-82 victory against New Hope Christian on Nov. 16 during the Doug McArthur Classic. It was a strong season opener that unfortunately was not repeated on Nov. 17 when Loggers suffered a 75-58 loss to University of Texas-Dallas.

The Loggers were hoping to repeat their season opener performance over the break. Unfortunately, both games resulted in Logger losses.

On Nov. 23, the men's basketball team fell 75-69 to the undefeated Eastern Oregon during the first game of the Thanksgiving Classic at Pacific Lutheran.

The Loggers jumped to an early lead and led by as much as seven points when sophomore Erin Barber's (Puyallup, Wash.) three-pointer pushed the lead to 13-6 in a little over five minutes.

Eastern Oregon, however, battled back and took its first lead of the game when JD Ester's shot capped

a 7-0 run in four minutes. The two teams exchanged leads over the next several minutes. Sophomore Derek Jobe (Puyallup, Wash.) reclaimed the final Logger lead of the weekend with a jumper with just over seven minutes remaining in the half.

Although the Loggers were able to score points with relative ease throughout the rest of game, Eastern Oregon pushed its lead to double digits and held off a late push from the Loggers to claim the win and remain undefeated.

The Thanksgiving Classic continued Saturday, Nov. 24 as the Loggers (1-3) fell 74-66 to Evergreen State. Although the Loggers made a run toward the end of the game, it came too late to spare the Loggers the second loss of the weekend.

In the first half, the Loggers found themselves down by 12 points after a 7-0 run from the Geoducks early in the game. The Loggers were able to cut the lead back to just six points after a layup by junior Rex Nelson (Bellevue, Wash.). However, the Geoducks were able to maintain a seven-point advantage after knocking down a late free throw.

Evergreen State maintained their momentum in the second half as they increased their lead to 27 points with just over nine minutes left on the clock. The Loggers applied full court pressure and found their groove a little too late in the game to climb back on top.

After losing the leaders of last season's team, the Loggers have to rethink their strategy before confer-

ence play begins. However, there is plenty of experience returning to the court and a dozen talented newcomers will make an impact on the team

as the season continues.

The Loggers will be taking a break but return to the Memorial Fieldhouse Dec. 4, hosting St. Scholastica.



PHOTO COURTESY / MATT SKLAR

Up and over: Dan Cheledinas floats the ball over a defender.

Tough tournament for Loggers' swim team

By STEPHEN HAMWAY

With the men's team undefeated and the women's team sitting at 4-1 on the season, the Loggers' swim team had every reason to feel confident as they travelled to Southern California to take on Claremont-Mudd-Scripps on Nov. 17 and 18. However, their confidence was ultimately for naught, as the schools from Claremont won decisively in both men's and women's categories.

On the women's side, the swimmers from the Claremont schools put the Loggers in a hole early, as

they controlled both the men's and women's 500 relays to set the tone of the entire invitational. When it was all said and done, the Loggers lost 203-99 on the men's side, and 184-124 on the women's.

However, there were several individual bright spots for the Loggers.

On the women's side, freshman Samantha Anders (Olympia, Wash.) had a standout performance. With her teammates struggling, she was able to win both the 100 and 200 backstroke to sweep the stroke for the Loggers.

In addition, senior Tracy Worm-

wood (Elk River, Minn.) won an event for the Loggers as well, dominating the 200 breaststroke with a time of 2:31.43, more than two seconds faster than the next best time.

On the men's side, junior Derek Franzel (Moscow, Idaho) and senior Aleksander Jeremikj (Skopje, Macedonia), led the way, each finishing second in two separate events. In both the 200 freestyle and the 100 fly, Jeremikj fell just short of first place, with mere fragments of a second separating him from the victory.

Of the 34 total events in the

sprawling event known locally as the "West Coast Challenge," the Loggers won just three outright, all on the women's side. But while these out of conference events tend to be a good barometer for teams, they ultimately matter very little in the grand scheme of things if the team keeps winning their conference matchups.

But despite the shellacking, both men's and women's teams continue to be in good shape going forward. Both the men's and women's teams will be back in action at the Husky Invitational on Saturday, Dec. 1.

Rugby completes unbeaten season

By ANGEL JOHNSON

The Puget Sound men's rugby team has had an eventful season as they concluded their fall session Saturday, Nov. 10. Although it has been a hard and rough season for the team, they managed to pull through and stay undefeated in their conference to become champions in the Pacific Northwest.

After holding their own against multiple D1 and D2 schools all season, the Loggers faced off against Oregon Institute of Technology (OIT) for their final match. Both teams were competing for a spot in the regional tournament next spring, where they will have a chance to compete in the national tournament.

The Loggers and OIT were close throughout the game until the very end; however, it was the Loggers who pulled through and won the match. The first half of the match started slow for both teams but 20 minutes into the half, the first move was made by the Loggers.

Senior Cole Mcilvaine (Bellingham, Wash.) scored the first three points for the Loggers with a point conversion putting them on the board 3-0 against OIT. The half continued as both teams traded possession of the ball while attempting to outscore each other.

When OIT gained possession they were determined to score before the half ended. Sadly, the Logger defense was not enough to hold the score 3-0 and OIT scored in the end zone bringing the score 3-5 in their favor at the end of the half.

When the second half started, the Loggers came out strong and their momentum from the first half really came through towards the end of the match. Sophomore Alex Lunt (Tucson, Ariz.) scored for the Loggers with an assist from Mcilvaine.

OIT also continued to score during this half to keep up with the Loggers, but it was not enough to overcome the Logger offense. Once Mcilvaine scored again from his second penalty conversion, the Loggers were barely ahead of OIT. During the last play of the game sophomore Aidan McDonald (Issaquah, Wash.) scored in the end zone making the final score of the match 23-17 for the Loggers.

"The UPS men's rugby team finished last season after returning from the small college national rugby tournament with a top 10 ranking. This year we have gone 8-0 during league play and are now the Pacific Northwest Conference champions, and secured our trip back to the regional tournament and a chance to play for the National championship," Mcilvaine said.

"We may have secured a berth to the tournament, but are dedicated to working even harder next semester, as some of our competitors are varsity programs that provide their players with scholarships. Whereas we are a club organization which operates with our own budget and provide no scholarships, yet we compete with the top teams in college rugby," he continued.

The 8-0 undefeated Puget Sound men's rugby team will continue to regionals next spring to face off for a chance to play in the national tournament once again.

Women’s basketball clinches four straight wins

By MARISSA FRIEDMAN

Although Puget Sound women’s basketball has yet to play a conference match, they certainly have been busy. Busy winning, that is.

The Loggers (4-1) rebounded from a season-opening loss to the UC Santa Cruz Banana Slugs by winning their next four games against other non-conference opponents. This past week alone, the Loggers captured three victories over Northwest (Wash), Simpson and Southern Oregon to bring their record to 4-1; the fourth win came from a win over Evergreen State.

On Tuesday, Nov. 20, the Loggers faced off against Northwest (0-5). The game started off shakily for both teams, as the Loggers shot only 31 percent and Northwest shot a mere 23 percent. Sophomore Ashley Agcaoili (Kaneohe, Hawaii) came up big for the Loggers, scoring all 10 of her points in the first half. At the halftime buzzer, the Loggers led 34-23.

Puget Sound came out blazing in the second half, with senior Kelsey McKinnis (Ashland, Ore.) and senior Sarah Stewart (Burlington, Wash.) leading the way. McKinnis scored 17 of her 20 points and Stewart scored 11 of her 17 total points in the second half to cement the Logger lead.

The Loggers were clearly in control from the beginning, and never got behind in the score. McKinnis also shot 11 of 12 from the free-throw line to help the Loggers emerge victorious with a score of 74-57.

Puget Sound’s busy week was not over yet, however. On Saturday, Nov. 24, the Loggers traveled to Ashland, Ore. to take on Simpson. Sophomore Erin Stumbaugh (Loveland, Colo.) was the star of the evening, with a stellar career-high performance (that included 17 points and 8 rebounds) that helped lead the Loggers to a crushing victory over Simpson.

Although Simpson took an early lead, the Loggers came charging back, bringing Puget Sound to a double-digit lead by the end of the first half (at one point, they were



Staring down the competition: Olivia Roberts dribbles the ball up the court and prepares to engage the Northwest defenders.

ahead by 18 points).

After that, there was no looking back for the Loggers, as Puget Sound’s commanding lead only increased in the second half. The Loggers shot as high as 50 percent with in the final twenty minutes, with as big a lead as 34 points in the second half, resulting in a dominating final score of 81-49.

In addition to Stumbaugh’s impressive performance, the victory proved to be a team effort. McKinnis scored 17 points, while freshman Allie Wyszynski (Sammamish, Wash.) added 12 points off the bench and Stewart scored another 10 points. Freshman Emily Sheldon (Portland, Ore.) led the Loggers with eight of the team’s 21 total rebounds on the evening.

To finish off the weekend, the Loggers battled with Southern Oregon (7-1) on Sunday, Nov. 25. Following Stumbaugh’s lead from the day before, McKinnis posted a career-high performance in front of her own hometown crowd, shooting an incredible 36 points in the Loggers’ 93-81 win over Southern Oregon.

McKinnis went above and beyond, however, as her 36-point performance put her in the record books as the highest scoring player in a single game in Loggers NCAA Division III history, and just five points away from tying Kristina Goo’s 41-point school record.

It was also a night to remember for the team as a whole, since their final score of 93 tied their previous

scoring record under Puget Sound head coach Lori Payne. Stumbaugh, sophomore Olivia Roberts (Eugene, Ore.), and Stewart added 15, 11 and 10 points respectively to the Loggers’ total, and an impressive 10 of 12 free throws made by Puget Sound in the last two minutes of the game cemented a victory over the Raiders. This was the first loss of the season for the Raiders.

With four straight victories under their belt, including an impressive performance against a tough Southern Oregon team, women’s basketball at Puget Sound is undoubtedly looking forward to a strong season with many more victories to come.

“We were able to get our first two road victories down in Southern

Oregon, including beating the 7-0 SOU team on their home floor. We are making huge strides as a team. Kelsey McKinnis had the best game of her career on Sunday scoring 36pts,” Coach Payne said.

“We head down to Santa Cruz this coming weekend for two big DIII games. Our team this year is a mix of experienced leaders with a large number of talented underclassmen (9 of 14 are freshman and sophomores). We are excited about the potential of the team this year and how we seem to be improving every day!” she continued.

The team will travel to California this weekend for the Hampton Inn Classic in Santa Cruz, Calif., and will be taking on University of La Verne on Saturday, Dec. 1 at 3 p.m.

Rest in peace: Assistant Athletic Trainer Stana Landon passes away, leaves her legacy on Puget Sound’s athletics

By STEPHEN HAMWAY

The role of a college athletic trainer is not always a glamorous one, particularly at a small school like Puget Sound. There is a great deal of hard work involved, and very little acclaim from the student body at large.

So it is that much more impressive that Assistant Athletic Trainer Stana Landon was able to make such a positive impression on the campus community, and indeed, it is that much more heartbreaking that she is gone.

Landon passed away on Thursday, Nov. 22 after a prolonged battle with breast cancer. She was just 35 years old.

Landon came to Puget Sound in 2008, three years after earning her Master’s degree in Environmental Science/Biology and Athletic Training.

While she was clearly passionate about athletic training, becoming a Certified Strength and Conditioning Specialist in 2007, she had her sights set even higher.

Around the time Landon came to Puget Sound, she began working toward her Ed.D at Walden University’s online program, and



Stana Landon (1977-2012): Assistant Athletic Trainer Stana Landon passed away on Thursday, November 22. Ms. Landon made a great impact on this school’s athletics and will be missed.

was in the process of finishing her dissertation before her passing.

In her all-too-brief time on our campus, Landon solidified herself as a vital member of Puget

Sound’s athletic community.

In her role as Assistant Athletic Trainer, she ensured and improved the health, strength and conditioning of countless student

athletes, making many important connections during her time in the position.

However, Landon’s devotion to the school went far beyond her

role as a trainer. According to Logger Athletics, she worked with other faculty members to build a fitness club for faculty and staff on campus, and also served on the Staff Senate for the school.

And of course, Landon was an avid supporter of campus athletics even outside of her job description; it was not uncommon to see her in the stands, cheering on the team in maroon and white.

A Celebration of Life ceremony was held on Thursday, Nov. 29, and *The Trail* wished to take this moment to once again commemorate a woman who was beloved by many members of the campus community during her time at Puget Sound.

Rather than flowers, the Landon family asks that any memorial contributions be sent to St. Joseph Hospital Tacoma Inpatient Oncology. Their address can be found here: PO Box 1502 Tacoma WA 98401. (253) 428-8411.

For more information, please visit <http://loggerathletics.com/information/releases/2012-13/stana>.

Rest in peace, Stana. You will be missed.

The Combat Zone is intended to be a satirical work. The views and opinions expressed by the Combat Zone do not necessarily reflect those of the Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

An apology for my behavior

Fellow students, I feel I must apologize for my behavior in the Kittredge Art Gallery on Nov. 14 during the Opening Reception. My behavior was inappropriate and I can assure you I will not repeat it. After spending this break reflecting on my actions, I can only hope that in explaining what lead me to pull the fire alarm that day, you will understand why I do not feel responsible for the loss of all those paintings and paper pieces that were a part of the installation. I also hope that after hearing all the facts you will join me in protesting the University's vandalism punishments.

I haven't had the easiest time here this semester. Back home in Colorado I've got a really tight-knit group of friends. I find I have so little in common with people from the Bay Area, it's been difficult making close friends here. I went to the Opening Reception hoping to make closer friends with some of this school's fine artists. I went looking for a place I could fit in. I was looking for myself, and I guess you could say I found him.

The various art pieces in the exhibit really spoke to me, unlike any art I had seen before. Each piece reflected some aspect of my own life. Casual connections with the pieces gave way to profound understandings of myself and of the life I have lived thus far. It all started with Dylan Harrington's *Legos Rule Everything*. I remember my own childhood experiences, playing with Legos, the anger of my father when he stepped on a brick, and most importantly the 1x1 peg my older brother shoved in my nose. The one I had to get surgically removed after it made its way to my lungs.

In Ben Sample's *Garden of Eden* I saw the clearcut forests that gave my family the money to build the new psychology building and indeed pay for my place here at the Puge. And in Louise Blake's *Azello* I saw the woods I spent my early teens playing in, before Grandpapa had it bulldozed to make room for a strip mall.

Each piece probed the depths of my psyche ever further, unearthed pieces of my past I longed to forget—the jellyfish sting in Baja, California, the crab shack on the pier in Long Beach—but as I pushed further into the exhibit I found not just my past dug up, but my present as well.

Clay bowls like the ones I drunk-



PHOTO COURTESY / PUGETSOUND.EDU

Prophetic milieu: Masterpieces of a mantic or meanderings of a mediocre mind?

enly stole from the art building over Thanksgiving, cotton plants like those my shirt was made from and Liam Horner's *Self Portrait*, a wire mask so much like the dental headgear I was scheduled to receive that very afternoon. Your family can't go on marrying its cousins forever, they say.

With that last piece I saw now that the art was peering into my very future. No longer just visions of the past but premonitions of the world to come, a power eluding man since time immemorial. And now, now I possessed that gift. All I needed was one last piece to show me what disaster could be coming, and what I could do to stop it.

There it was. Simple, erudite, beautiful. Ian Saad's *Grass*, the rusted metal blades licking upward like so much flame in Grandmama's pulp

factory. A fire was coming. I knew it, I saw it when everyone else was blind. I had to act. And I did.

You see, now, why I had to pull the alarm, why I had to trigger the sprinklers. There was one, maybe two other people in the gallery, I couldn't let them be put in harm's way. I saved a life (maybe two) that day, even if the 'fire department' claims "there was no reason to suspect any possibility of conflagration." What the hell does that even mean?

I hope that clears some things up, and that I can count on your support at the second-ever open hearing for the Student Honor Court.

Bart Weyerhaeuser-Rothschild
Class of '16

The exhibit in Kittredge runs from Nov. 12 until Dec. 8, 2012

Thanksgiving alone

By FORD DENT

This week we are running a feature article on Willy Bleck-Riggleson, a poor boy who, like many Puget Sound students, didn't leave Tacoma this Thanksgiving weekend, having made no plans to celebrate. He didn't arrive welcome and loved to a warm, loving family, around a warm, delicious turkey dinner in front of a crackling, loving fire. Instead, Willy stayed on campus, cold and alone, fending for himself amidst the tempestuously cold, lonely winds of Tacoma.

Having already visited his parents in Eugene, Ore. over fall break, Willy thought he might as well hang out here and party with his friends, taking advantage of the long break to unwind from all the stress of school. Unfortunately for Willy, everyone—literally everyone—that he knew went home or to a friend's parent's house or on a road trip or something equally cool. Even his girlfriend peaced, leaving Willy, in a cruel twist of fate, completely alone during a holiday marked by community, friendship and family.

"It was hard at first," Willy said during an interview Sunday. "Wednesday was chill. I just stayed home, did laundry, played some *Skyrim*, drank nine beers, started putting on all my jackets at once to see if I could, alphabetized my books, swept the carpets, read *Catcher in the Rye* again and cried a little. But then Thursday, it started to get depressing. Like, really, really sad."

Willy began the day by waking up at 10 a.m., full of excitement and opti-

mism, only to remember that nobody was there. He proceeded to crack open some alcoholic cider, and drank by himself while watching the Texans vs. Lions game. As a 49ers fan, he did not care at all about either team. He then took the turkey he had spent the night basting out of the oven, cut out a slice of the breast, ate it with stuffing, mashed potatoes and cranberry sauce and immediately after started dividing the rest inside 29 different tupperware containers for leftovers.

Broken and disheartened, Willy sullenly staggered across campus, tanked on cider. In a fit of rebellious rage, he grabbed a pumpkin, kicked down the doors into Thompson, stomped up the stairs to the second floor, opened a window and hurled the pumpkin down onto the courtyard. As it made impact and exploded, a metaphorical dam simultaneously burst in his heart, and he fell to his knees, weeping openly into his hands.

Finally, feeling guilty about the fact that the custodians would have to clean up his mess in the morning, Willy went down and scrubbed the ground with his own shirt and picked up every single tiny piece of rotten pumpkin goo, hot tears still simmering on his cheeks.

When his roommate Gregory Carmelo-Andopolis finally got back, Willy reportedly jumped up, screamed and flung his arms around him, yelling, "I'm thankful for you!"

We should all remember this story when we think about what we're thankful for. During this holiday season, go visit your parents. Don't end up like Willy.

Marshall mafiosos

By CHESTER FIELDS

Officers within the University of Puget Sound's security team informed the press today of an impending, full-scale sting operation culminating in a fully armed raid already in progress on the shadowy, mysterious corners of the second floor of Marshall Hall.

"We're up against smart, hardened criminals," one sergeant, who wished to remain anonymous for fear of retribution against his family, said. "However, we're confident that after months of tracing their movements, we can finally end what is certainly the most notorious criminal syndicate ever to occur on the second floor of a campus building."

Reports of criminal activity have dated back for years, but only in recent months has security been able to convince witnesses to step forward and give evidence. Apparently, completely under the noses of both Security and the campus administration, a network of gangster-type mafiosos have been engaged in everything from petty theft, assault, concealing weapons without licenses, illegal gambling, smuggling tobacco and money laundering, all the way to blackmail, extortion, racketeering, armed robbery and conspiracy. The worst kinds of criminals.

One witness, speaking on condition of anonymity, who we are arbitrarily calling John Doe-Decahedron, explained how we came to the realization that shady deeds were being done upstairs.

"I used to go up there to study and stuff," Doe-Decahedron said, "and never really thought about anyone else. For one thing, it's impossible to see up there. The lighting makes no sense. You can't see anyone's face, really. The chandelier things don't help at all. And some of the booths aren't

even lit. Yet it looked like people were reading there. Finally, one day I walked up and looked around at the other people and realized I didn't recognize a single one of them. Who are all these people? And they're all on MacBooks, yet never seem to be finishing any work. I started to realize these weren't fellow students at all."

Lighting is just one of the lapses in security responsible for allowing this kind of organized crime. History professor Karl Grove-Trotter explained how holes in security are exploited.

"For instance, the windows are crazy easy to open and enter the roof from. How is that allowed? Whose job is it to lock these windows? Seriously. You could have a picnic up there," he said.

"Also, the S.U.B. is open most of the time, and entry is ridiculously easy to gain. I've gone in there at 5 a.m., no problem. You just knock and some crazy-eyed freshman pulling an all-nighter will let you in. There are also a dozen empty rooms at these criminals' disposal, which, even when locked, are usually slightly ajar anyway. And don't even get me started on the mail room downstairs. It's straight up like the opposite of Alcatraz," Grove-Trotter continued.

Regardless of the success of the raid, many new safety precautions will be introduced by the administration to stem the rise in crime. Security will be introducing moving spotlights that won't really light anything but will get in people's eyes occasionally and be really annoying. They are also planning to install fake cameras that don't work but will make people feel like they're being watched. They're also making an extra key, presumably so someone can be hired to lock things once in awhile.

New café to open in Wyatt Hall

By JEZABEL LIGHTLY

Ask anyone and they'll tell you: the economy just isn't what it was. Everyone has been affected by the national drop in employment, and recent college graduates have been some of the hardest hit. Humanities majors, in particular, have suffered from the dip. As they see their liberal arts degrees failing to produce any form of income, some ask whether or not their chosen major can support them in the professional world.

In order to combat this declining number of unemployed Humanities majors, the University has agreed to construct a new café in Wyatt Hall that will be staffed solely by Humanities graduates.

Employees will be hired based upon their ability to write an essay critically analyzing the relationship between the average citizen and their coffee. Of course, there is no right or wrong answer, but the

structure of their argument will provide employers with a sort of cover letter.

In order to justify the dense and often mundane reading humanities majors must do, there will be a required reading list for all potential employees. A suggested list of required authors and texts is said to include Kant's *Critique of Pure Reason*, Joyce's *Ulysses* and John Locke's *Two Treatises of Government*. New employees will then start their career at the café writing down selected inspirational works from those works on the paper cup wrappers.

Martin Dinkle-Finesworth, class of 2010, for one, is excited about his new entry-level position.

"It's kind of like writing fortune cookies, except instead of trite clichés written by white entrepreneurs to take advantage of American cultural ignorance, they'll be snippets of the written word penned by humanity's greatest thinkers. And then transcribed on to pieces of crinkled

cardboard by depressed Humanities graduates, and served to naive Humanities undergraduates, of course," he said.

Music majors and graduates, on the other hand, have formed a committee to try to halt the opening of the Wyatt Café.

"Humanities kids already have Diversions," percussion major Percy Hortenshort-Berkanowitz said. "Do you know how few people actually make a living playing instruments? Two-thirds of all Puget Sound music students end up banging on five-gallon plastic drums in New York subways."

When asked where he got that figure, Hortenshort-Berkanowitz revealed he had not actually taken a math class past "that minus sign with the two dots."

For now, University officials have not commented on the possibility on a Music Building café, only muttering something about there being too many mushrooms on Todd Field.

Kittredge Gallery showcases diverse student art

By LEAH O’SULLIVAN

Since its opening reception on Nov. 14, the Kittredge Gallery has hosted the 2012 Art Students Annual Exhibit. The exhibition presented the individual voices of Puget Sound students as much as it presented their artistic talents, a skill that is perhaps of greater importance.

One piece of artwork that especially made a statement was freshman Grace Best-Devereux’s “Kiskerätt,” a fishing net made of Swedish Fish.

“The assignment was to create a piece made of only one material,” Best-Devereux said. “I chose Swedish Fish because when I had visited Sweden two years ago, there was a lot of controversy on overfishing the Northern Oceans. I thought making a fishing net out of Swedish Fish would speak to the threat of overfishing.”

Another piece, a colorful oil painting called “The Sky’s Gone Out” by senior Valerie Cordova, displays Cordova’s talent for painting.

The artwork represents Cordova’s “favorite beach in Pacifica, Calif. for a landscape assignment in [her]

painting class,” she explained.

“I wanted to create a sense of surrealism in terms of color but still have some realistic aspects,” Cordova said.

Junior Abbie Baldwin’s artwork, “Rectangle,” is “one print in a series of three that contain images of a dead crow that [she] photographed this summer.”

Baldwin’s inspiration for the print comes from a more personal place: her family.

“I was inspired by my grandpa, who passed away when I was eight,” Baldwin said. “He always felt a strong connection to crows and would often sit out front of his house and feed them. I’ve since taken on crows as a symbol for my paternal side of the family. The resulting print is a meditation on my feelings of family.”

These three very different pieces are only a few among the diverse artwork in the exhibit. The materials used in making the pieces also vary greatly from one to another: from paint to metal to pencil shavings, the exhibit does not fall short on creative variety.

While Best-Devereux’s use of Swedish Fish was meant to make a statement, Cordova and Baldwin

chose their materials to make the artwork more aesthetically interesting.

“As a painting major,” Cordova said about “The Sky’s Gone Out,” “I have experimented with various types of paint. However, I feel I can create the most aesthetically pleasing pieces through oil due to how versatile the medium tends to be.”

On two of her works in the exhibit—“Rectangle” and “Cedar Bones”—Baldwin said that she “chose to use two different photo-based techniques in [her] prints, because they allow you to communicate the image with a much higher level of detail than would be possible from a drawing.”

Judging which pieces would be shown in the exhibit was Beverly Naidus, an Associate Professor of the Interdisciplinary Arts and Sciences Department of University of Washington, Tacoma.

“I decided to be a juror because I wanted to learn more about the work being created at local schools,” Naidus said.

According to Naidus, UW Tacoma students don’t often pursue art as a major. “Most of our students are art novices and don’t plan to be artists,” she said. “They are taking an

art course because their major requires it.”

Some art students at Puget Sound seem more immersed in the idea of majoring in art. Best-Devereux said that she is “planning to pursue an art major, with an emphasis in sculpture.”

However, UW Tacoma’s art program focuses on being interdisciplinary.

“My courses are focused on themes,” Naidus said. These themes include Art in a Time of War and Body Image and Art.

“It’s a great way to teach beginners,” Naidus said. “It is more like facilitating a community-based arts practice than training students to be professional artists.”

Naidus also believes that art is especially important in today’s society.

“Students will be using their art skills,” she said, “to help communities create dialogue when there are polarizing conflicts, become visible and empowered and offer tools that allow others to share their stories with a larger world.”

Naidus’s book, *Arts for Change: Teaching Outside the Frame*, talks more about her opinions on art’s connection to society.

When judging Puget Sound students’ artwork for the exhibit, Naidus noticed that “there was quite a bit of work with strong formal or technical skills, but not as much work with a strong voice—work that told a story, expressed feelings, questioned an issue or explored intellectual terrain.

“I think it is not so difficult to help students find their voices if that becomes more of a priority than teaching a medium or a form,” Naidus continued.

Whether you see art as a showcase for talent or as a message to the world, any piece can be up to a thousand interpretations.

“You can use every word there is,” Best-Devereux said, “and you still won’t be able to evoke the essence of what the piece is. Art is interpretive; it’s seen differently by every person. To one person it will be beautiful, and the next will think it’s worthless. It’s very humbling.”

Perhaps that’s the beauty found in all art, including the art at the exhibit: no two people can look at it the same way.

Please visit the Puget Sound events calendar for more information on the Gallery and other events happening on campus.

New Legendary Doughnuts lives up to legendary name

By LEANNE GAN

A wonderful addition to the stores and cafes of 6th Ave. called Legendary Doughnuts has recently opened up on the corner of Fife Street.

Inspired by the popular doughnut shop Voodoo Doughnut in Portland, Oregon, Shannon Patten decided to try her hand at making her own innovative doughnuts in Washington.

Sporting modern gray walls, beautiful chandeliers and black menu boards, the store takes a good atmosphere to a whole other level of class and relaxed sophistication not normally seen with doughnuts. This beautiful venue paired with the friendly service makes this a great stop with friends at any time of the day.

The shop lives up to the “legendary” expectations of any doughnut lover. With over 50 types of doughnuts out and ready to go, visitors are almost guaranteed their doughnut satisfaction. Even dogs can enjoy the store’s pastries with the Fido Doughnuts and Cannolis with carob flavored dog treats.

Known for their creativity, Legendary Doughnuts sells doughnut cakes, towers and other specialties.

Towers are stacked high with favorites and balls, while foot-long doughnut sheet cakes decorated to look like a panda are available for other special occasions.

“One of the things that makes our doughnuts different is that a lot of them are named after legends,” one sales associate said.

From the Elvis-inspired peanut butter and banana doughnut to the Captain Jack Sparrow with rum frosting, chocolate drizzle and white chocolate, all are unique.

My personal favorite, The Steve Urkel, is a glazed doughnut sprinkled with nerds.

Kids love fun doughnuts like the Tinkerbelle, a pink glazed doughnut sprinkled with sparkling crystals, and the Charlie Brown, a doughnut cake smothered with peanut but-

ter with a drizzle of chocolate. The Snow White is also a favorite, with chocolate cake covered in white chocolate and a dollop of butter cream and dainty candied pearls.

The candy-inspired doughnuts provide more examples of innovative creations. Snickers lovers can treat themselves to a chocolate glaze ring topped with peanuts and cascading with caramel.

People who love Reese’s will love the Peanut Butter Cup filled with chocolate and peanut butter in a glazed pillow and drizzled with even more chocolate.

Freshman Andrew Doss was pleasantly surprised on his birthday to receive two extraordinary doughnuts. One was the Fat Albert, an extra large ring covered in chocolate and dotted with M&M’s and the other was a sinfully delicious Sex in the City cake doughnut, consisting of a rich chocolate cake smothered with a chocolate ganache with added caramel and sprinkled with sea salt.

The idea of enjoying the simple things in life applies directly to the Oprah, the maple glazed doughnut bar with added bacon bits that makes troubles seem so far away. Also enjoy their delicious Cold Drip Coffee, which means less acidity and more caffeine, making a smooth, rich drink.

These far from ordinary doughnuts adhere to your cravings anywhere between 4 a.m. and 6 p.m. from Monday to Wednesday, 4 a.m. until 7 p.m. from Thursday to Saturday, and 6 a.m. to 6 p.m. on Sunday.

Not only are the doughnuts delicious, but they are surprisingly affordable and definitely within a college budget. Getting half a dozen of your favorites is easily under \$10.

Whether it’s an early morning snack, a surprise for a birthday, an apology doughnut or a stop for a casual date, Legendary Doughnuts caters to all your doughnut-loving needs.

Legendary Doughnuts can be found at 2602 6th Ave. near Shakah-bra Java.

Sufjan Stevens’ new album plays out a pessimistic holiday season

By TAYLOR APPLGATE

Sufjan Stevens is no stranger to Christmas music. He is, in fact, close friends with Christmas music, maybe even lovers—or perhaps, given at times the inexplicable bitterness and oddity of his Christmas releases, ex-lovers.

In 2006, Stevens released a 42-track compilation of five years’ worth of Christmas-themed EPs, *Songs for Christmas*, and on Nov. 13 he released the follow-up, *Silver & Gold*: another five years and another 58 tracks, a blend of original songs and creative covers of classics.

Silver & Gold brings you about one-third Sufjan Stevens originals with appearances by traditional carols, Jewish hymns, contemporary standards, Bach, Mendelssohn, Schubert and even twentieth-century Czech composer Leoš Janáček. Instrumentation is most often Stevens’ characteristic acoustic guitar, banjo and musical saw, with forays into unsettling electronics.

His musical signature remains distinct even as you can hear the stylistic experimentation over five years, from neat melodic arrangements to aural chaos and back. By *Christmas Unicorn*, Vol. X he comes to some semblance of neatness, though he arrives there a bit wiser and more jaded.

The first of the five-part box set, *Gloria*, Vol. VI, is the most coherent. Made up of half original songs, *Gloria* was recorded with the Dessner brothers, of The National fame. *Gloria* opens with a rendition of “Silent Night” that maintains the spirit of the original with a beautiful rethinking of the chord progression, then proceeds to the instant classic, a buoyant, cheery “Lumberjack Christmas.”

Also included is a “Coventry Carol” with nylon-string guitar, banjo, violins and choir, “The Midnight Clear” in an understated 5/4 time and a charming “Auld Lang Syne” featuring banjo.

From here, the Christmas charm becomes clouded. In *I Am Santa’s Helper*, Vol. VII which is 23 tracks long compared to the other volumes’ eight or nine tracks, musical

creativity spirals out into unfocused sonic experimentation.

These songs average one or two minutes, with the exception of the trance-like five-and-a-half minute “Christmas Woman,” in a 5/4 time that is no longer understated but rollicking, giving the listener the nauseating sensation of having three legs.

The remainder of songs on *I Am Santa’s Helper* are fragmented and half-baked; orchestration is scanty and songs never end satisfyingly.

A lot of the time Stevens steps aside and lets the instruments speak for themselves, and at other times voices fill the musical space with a capella arrangements or with the accompaniment of just a reed organ. The closing track is titled “Even The Earth Will Perish And The Universe Will Give Way,” featuring distantly tinkling piano over ominous rock-organ pedals with no vocals to shed light on the abyss. As you can imagine, I don’t exactly feel the Christmas spirit shining through here.

Things lighten up in *Christmas Infinity Voyage*, Vol. VIII, but not much. In “Angels We Have Heard On High,” Stevens trades fours, as it were, with the original carol, interjecting his own lyrics in between each line. Starting on “Do You Hear What I Hear?,” however, I had to avert my eyes. It is a nine-minute-long slip-up, a canned drumkit and a voice with so much electronic manipulation as to make it unrecognizable.

“It Came Upon A Midnight Clear” similarly sounded like a demo on a toy keyboard I had in the 90s. Proceeding, however, to “Christmas in the Room,” another original song, the electronic manipulation is toned down and the Christmas spirit found in time spent with family and friends is tangible.

Stevens croons, “No travel plans, no shopping malls / No candy canes, no Santa Claus / And as the day of rest draws near, it’s just the two of us this year.”

The electronic effects take a backseat in *Let It Snow*, Vol. IX. With a return to coherent arrangements, Stevens makes good use of extra voices, as well as jingle bells, to give

the impression of a joyful Christmas gathering. “Sleigh Ride” channels an edgy lounge jazz trio; “Let It Snow! Let It Snow! Let It Snow!” is tastefully given a minor-key makeover, evoking the presence of the snow itself rather than the slowly-dying fire, and calling into question the words “as long as you love me so.”

For the most part, these Christmas songs are not for the child at heart. Though he at times channels boyish Christmas excitement complete with visions of sugarplums, the music more often than not goes from innocent excitement to chaotic drunken reveling.

These are songs for the adult with mixed feelings about the holidays, longing for simpler times but stuck with the knowledge that, as Stevens writes in an essay in the liner notes, “we will never really get what we want for Christmas, or in life, for that matter.”

To purchase Sufjan Stevens’ Silver & Gold, visit: <http://music.sufjan.com/album/silver-gold>.



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Anna Karenina (R)
Fri: 3:00, 5:45, 8:35
Sat/Sun: 12:05, 3:00, 5:45, 8:35
Mon-Thurs: 3:00, 5:45, 8:35
*Discussion will follow Saturday's 3:00pm showing

Lincoln (PG-13)
Fri: 2:45, 5:55, 9:00
Sat/Sun: 11:35am, 2:45, 5:55, 9:00
Mon-Thurs: 2:45, 5:55, 9:00



Smashed (R)
Fri-Sun: 4:50, 7:00
Mon: 4:50, 7:00 Tues: 4:50
Wed/Thurs: 4:50, 7:00

The Perks of Being a Wallflower (PG-13)
Fri: 2:30, 9:20 Sat: 11:55am, 2:30, 9:20
Sun: 11:55am, 9:20 Mon: 2:30, 9:20
Tues: 9:20 Wed/Thurs: 2:30, 9:20

The Sessions (R)
Fri: 2:00, 4:15, 6:40, 9:10
Sat/Sun: 11:45am, 2:00, 4:15, 6:40, 9:10
Mon-Thurs: 2:00, 4:15, 6:40, 9:10

The House I Live In (NR) Tuesday Film Series!
Tuesday: 2:15, 6:55

United in Anger: a History of ACT UP (NR)
Sunday: 2:00

@GrandCinema

Oppenheimer hosts *Elements* and *Crosscurrents* releases



Literary release: Oppenheimer is where *Crosscurrents* and *Elements* make this year's debut.

By MELANIE MAZZA

On Tuesday, Dec. 4, the biannually published *Crosscurrents Literary Magazine* and *Elements Science Magazine* will be hosting a release in Oppenheimer Café. This event will be a wonderful time to share ideas and inspiration, and to participate in the Open Mic Night that will be held in honor of these two wonderfully thought-provoking student magazines.

Crosscurrents Literary and Art Magazine started at the University of Puget Sound in 1958, and has thrived in our artistic and curious student environment ever since. Originally, *Crosscurrents* was not free and accepted submissions from community members as well as students. Now, however, the magazine is free to all Loggers and is strictly Logger-produced, save for a guest contributor in each issue.

The magazine “showcases the tremendous talent we have in the Logger student body so as to foster a larger community of arts and literature on campus,” Emma Wilson, the Editor-in-Chief of *Crosscurrents*, said.

This magazine offers a wonderful

opportunity for any campus member to be a published author and a part of a wonderful publication. Wilson encourages all students to contribute to the magazine to foster the growth of the best literature and art that is budding at the University.

A contributor to *Crosscurrents Literary Magazine* said that “it’s a lot less daunting” to submit to a student-run publication because the writing and art are reviewed anonymously before they are selected, ensuring a safe environment for art as well as a high-quality product.

“As a student submitter, getting published has given me confidence in my writing, as well as seeing my work in print and knowing that a lot of people are reading it,” sophomore Kristin Brynsvold said.

This magazine is an especially good opportunity for English or Creative Writing majors who want a taste of what it’s like to be published. However, it is not limited to these students, as any artistic Logger can submit any piece of writing or visual art they want to share with the campus community.

Elements Science Magazine also comes out once a semester and contains articles that feature the fasci-

nating research being conducted by students at the University. It also includes student reviews of interesting scientific topics or developments and some scientific satire, such as the article “The Tacoma Aroma Revealed” in the Spring 2010 edition. The magazine is completely student-run, and Loggers can get involved as writers, editors, photographers or illustrators.

Coming down to Oppenheimer Café on Dec. 4 will allow you the opportunity to enjoy the new ideas of these magazines among those who helped create them and those who are eager to receive them. Come appreciate the arts and sciences with your fellow intellectually curious Loggers and enjoy a wonderful Open Mic event.

If you are interested in becoming a part of either magazine, you can email elements@pugetsound.edu or ccr@pugetsound.edu. You can read more about Crosscurrents Literary Magazine by visiting their Facebook at: www.facebook.com/CrosscurrentsMag. You can read more about Elements Science Magazine at: www.pugetsound.edu/academics/departments-and-programs/undergraduate/biology/student-activities/.

Unique recipes for festive drinks instill the holiday spirit

By MICHELLE CURRY

The holidays are upon us. We’ve just devoured our turkey—or To-furky—and now it’s time to prepare for the final holidays of the year. The traditions we’ve created with food may not be set in stone, but they have been repeated for generations, with secret recipes passed down to family members each year. What may not be a tradition in most families, though, are the drinks enjoyed alongside the time-honored family meals. The beverages can be enjoyed as presented, or the alcohol can be omitted (or in some cases added) to personalize your drink.

In Puerto Rico the coquito is a festive drink. The coquito is similar to our beloved eggnog: The recipe is a mix of rum, condensed milk, coconut milk, vanilla, cloves, nutmeg and cinnamon.

1) Place two to three cinnamon sticks and two cups water in a saucepan over medium heat and bring to a boil. Lower heat and simmer for 5-10 minutes to allow the cinnamon to flavor the water. Then remove sticks and let water cool.

2) Whisk the room temperature water, one 14 oz. can of sweetened condensed milk, one 12 oz. can evaporated milk and one 12 oz. can Creme de coco together. Chill well.

3) When you’re ready to serve, pour the desired amount of rum into the mix. If desired, garnish each glass with a cinnamon stick.

Sorrel Punch is the Jamaican Christmas drink. It’s made from petals of hibiscus and a combination of sugar, crushed fresh ginger, water, lime juice and rum.

1) Place two cups dried hibiscus flowers, 1/4 cup minced ginger root in a large bowl of eight cups of boiling water. Let steep for several hours at room temperature.

2) Strain into a large pitcher and add sugar to taste (between one and one and 1/4 cups)

3) If desired, mix a shot of rum and garnish each glass with a lime.

An Italian beverage that is not so

foreign to us is a bellini. The bellini received its name from Renaissance artist Giovanni Bellini in the 1930s or 1940s. Only two ingredients make this the simplest beverage: peaches and sparkling white wine.

1) Puree two white peaches and then strain through a sieve. It should yield about one cup of puree.

2) Add the peach puree to a pitcher. Pour the chilled wine into the mix and stir. Serve in tall glasses.

3) A non-alcoholic version replaces the sparkling wine with sparkling fruit juice or seltzer water.

Mulled wine is a traditional winter beverage popular in England. It’s known around the world by various names; France calls it vin chaud, it’s know in Italy as vin brulé, and in Germany as Glühwein. Using red wine, sugar, cinnamon sticks, cloves, cardamom pods and orange peel, this is a non-labor-intensive drink.

1) Place all ingredients in a pot and bring to a low simmer, but do not let it boil. One bottle of red wine, 3-5 tablespoons sweetener, two to four cinnamon sticks, four to six cloves, three to five cardamom pods, and one orange peel. Cover and let steep for 15 minutes.

2) Strain and serve in mugs.

Finally, if you find yourself dozing off in the middle of a get together (or foresee that happening), prepare some late night caffeine the way the Irish would in the 1940s at the airports. This makes one serving, using ingredients likely already sitting around your kitchen. Coffee, whiskey, brown sugar, and heavy cream (half and half or 2% milk, if you don’t want to purchase cream).

1) Fill a clear glass mug with hot water to warm the mug and then pour it out. Add four ounces hot coffee. Stir in two ounces whiskey and one to two teaspoons brown sugar until sugar dissolves.

2) Carefully pour the cream into the drink so it floats on top.

The Campaign provides outlandish and humorous social commentary on United States political process

By ANDREW KOVED

As the expression goes, “Art imitates life, life imitates art.” In the case of *The Campaign*, starring Will Ferrell and Zach Galifianakis, art imitates life.

The craziness and outlandishness from this past election cycle is nicely showcased in this movie, albeit with a bit more swearing and a few more rattlesnakes.

A charismatic and slick Congressman Cam Brady (Ferrell) is running unopposed in North Carolina’s 14th district until two affluent businessmen decide to run their own candidate, Marty Huggins (Galifianakis).

The movie follows their campaign highlights and lowlights—mostly lowlights—with the glamour and flair of a NASCAR race. Mixing in the occasional somber note about politics into an otherwise jovial movie, Huggins and Brady fight to the bitter end. Election day marks the climax to the movie, and although one of the two candidates wins, neither comes out looking clean.

Both Ferrell and Galifianakis give strong performances, with amusing



The Campaign: Zach Galifianakis and Will Ferrell star in this film, which will play in Rausch Auditorium Nov. 30 until Dec. 2.

quips and funny back-and-forths. Ferrell plays his usual role, boisterous and mildly obscene, with enough fire and charisma to fill out the character. To his credit, though, Galifianakis isn’t overshadowed by Ferrell. Although still playing his characteristic dork role, Galifianakis has enough sass and wit to weigh down his side of the ticket. The television ads the two candidates run are hilarious, mostly in their over-

the-top nature, in line with the rest of the comedy.

The jokes the two candidates make are as much said for the audiences’ laughter as it is for political satire. After such a long election cycle, watching two very funny actors mock our political system provides a modicum of solace.

Most of the movie was ridiculous, making fun of the clichéd political world. At times the laughter was not

at their jokes, but at their resemblance to reality.

Watching Brady use the same Five D’s from *Dodgeball* to twist his way out of questions looked remarkably similar to the sidestepping currently used in Washington D.C.

With every twist and turn of the election cycle comes more media scrutiny, more inane political stunts and more raucous showboating, and that is just the first half of the movie. One of the funniest moments in the film is when a supporter for Huggins shouts out at a town hall debate, “I don’t wanna live in Rainbow Land, and you can’t make me!”

For as much as this movie imitates our current political process, the creative license taken provides a needed distance from real life. The merciless mocking of our politicians is at its best when it is distanced from reality, not trying to ground statements in humanity.

Making movies about our political system is a difficult feat to accomplish well. For example, Rob-in Williams’ movie *Man of the Year* was mediocre despite him being one of the funniest men in Hollywood.

A trap that *Man of the Year*, as

well as *The Campaign*, falls into is trying to ground the movie in reality, trying to give it a humanistic touch. This inevitably fails, leaving the movie light on humor and too heavy with unneeded emotional plotlines. The duo created by Ferrell and Galifianakis is fortunately funny enough that their humor outweighs most of the emotional plot filler.

Patriotism, bathroom humor and silly gags abound in this movie, for better or worse, trying desperately to find the line between social commentary and comedy.

If you were already disenchanted with our political process, I would not recommend going to see this movie, because it will not improve your outlook. For anyone else, though, this movie may not keep you laughing until the next presidential election, but you may be able to keep chuckling until finals.

The Campaign shows Friday, Nov. 30 through Sunday, Dec. 2.

Campus Films shows movies in Rausch Auditorium on Fridays and Saturdays at 8 p.m. and 10:30 p.m., Sundays at 2 p.m. and 8 p.m.